

PERMITS & ENTERTAINMENT

PYROTECHNICS

PUBLIC FIREWORKS DISPLAY (Motion Picture)



BAKERSFIELD FIRE DEPARTMENT

Prevention Services

2101 H Street
Bakersfield, CA 93301
Phone: 661-326-3979
Fax: 661-852-2171

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APPLICATION SPECIAL EFFECTS PERMIT

PERMIT #:
DATE:
COORDINATING AGENCY:
ATTACHMENTS:

COMPANY NAME	PHONE NO.:	PAGER NO.:	FAX NO.:
COMPANY ADDRESS	CITY	STATE	ZIP CODE

PROJECT	
PROJECT:	PERSONNEL:
TITLE:	UPM
TYPE:	LOCATION MGR
	OTHER

LOCATIONS

ACTIVITIES

SHOOT DATES:	BETWEEN THE HOURS:
1.	
2.	
3.	
4.	

TOTAL NUMBER OF DAYS: _____ TOTAL NUMBER OF PERSONNEL: _____

TRANSPORTATION		PYROTECHNIC SPECIAL FX	
TRUCKS	MOTOR HOMES	OPERATOR	
AUTOS	PICTURE CARS	LICENSE #	
VANS	CAMERA CARS	F.D. PERMIT #	
CATERER	GENERATOR	PHONE NO.	

MONITORS #	DEPARTMENT APPROVAL BY:
FSD	
CHP / POLICE	INSURANCE COMPANY:
RANGERS	EXP DATE:

ESTIMATED DEPARTMENT / PERSONNEL COST: _____

PERMITEE AGREES TO ALL OF THE TERMS AND CONDITIONS OF THIS PERMIT INCLUDING PROVISIONS ON THE REVERSE SIDE OF THIS FORM AND ATTACHMENTS.

_____ COMPANY REPRESENTATIVE

_____ BAKERSFIELD CITY FIRE DEPARTMENT

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REQUIREMENTS SPECIAL EFFECTS PERMIT

State Law requires that whenever pyrotechnics special effects are used during events or production, a permit shall be issued from the authority having jurisdiction to a State Fire Marshal Licensed Pyrotechnic Operator. Pyrotechnic Special Effects is defined in the California Health and Safety Code, Section 12532 (see section on Special Effects). It is important to understand what pyrotechnic special effects are and are not.

The following requirements shall be obtained from the authority having jurisdiction prior to the issuance of a special effects permit:

- 1) A valid Pyrotechnic Operator's License issued by the State Fire Marshal.
- 2) Only Pyrotechnic Operators who possess a valid 1st or 2nd Class License shall be allowed to apply for a special effects permit. *Pyrotechnic Operator 3rd Class is a trainee license and must be under direct supervision of a 1st or 2nd Class Licensee.*
- 3) After the Fire Department has seen proof of the license, several points shall be discussed:
 - a) Name, address, license #, phone number, and fax number of permittee.
 - b) Assistant's names and license numbers.
 - c) Special effects activity, location, and plot plan (if necessary).
 - d) Proof of insurance (usually provided by Production Company).
 - e) Conditions [i.e., standby fire safety officer(s), fire protection equipment, area of operation limitations, testing (if necessary), storage and transportation requirements...].
 - f) Pyrotechnic special effects materials list (total quantities of each device).
 - g) Issue and expiration dates.
 - h) Signatures – licensee and authority having jurisdiction.
 - i) Ensure they have a copy on site at all times.